

'Acoustic Fusion' RC10R Video

by The Chris Woods Groove Orchestra

Standard tuning

♩ = 110

Pattern 1

Gt

Pattern 1 is a 4-measure guitar TAB in 4/4 time. The first measure starts at fret 1 and contains a dotted quarter note on the 3rd fret of the high E string, followed by a quarter note on the 5th fret of the high E string, a quarter note on the 5th fret of the B string, and a quarter note on the 5th fret of the G string. The second measure contains a dotted quarter note on the 3rd fret of the high E string, followed by a quarter note on the 5th fret of the high E string, a quarter note on the 5th fret of the B string, and a quarter note on the 5th fret of the G string. The third measure contains a dotted quarter note on the 3rd fret of the high E string, followed by a quarter note on the 5th fret of the high E string, a quarter note on the 5th fret of the B string, and a quarter note on the 5th fret of the G string. The fourth measure contains a dotted quarter note on the 3rd fret of the high E string, followed by a quarter note on the 5th fret of the high E string, a quarter note on the 5th fret of the B string, and a quarter note on the 5th fret of the G string.

Pattern 2
let ring

Pattern 2 is a 4-measure guitar TAB in 4/4 time. The first measure starts at fret 3 and contains a dotted quarter note on the 3rd fret of the high E string, followed by a quarter note on the 1st fret of the high E string, a quarter note on the 1st fret of the B string, and a quarter note on the 1st fret of the G string. The second measure contains a dotted quarter note on the 3rd fret of the high E string, followed by a quarter note on the 1st fret of the high E string, a quarter note on the 1st fret of the B string, and a quarter note on the 1st fret of the G string. The third measure contains a dotted quarter note on the 3rd fret of the high E string, followed by a quarter note on the 1st fret of the high E string, a quarter note on the 1st fret of the B string, and a quarter note on the 1st fret of the G string. The fourth measure contains a dotted quarter note on the 3rd fret of the high E string, followed by a quarter note on the 1st fret of the high E string, a quarter note on the 1st fret of the B string, and a quarter note on the 1st fret of the G string.

Shapes for improvising

Shapes for improvising are provided for frets 5 and 6. For fret 5, the shapes are: T (12, 10, 13, 8, 7, 5, 3, 1), A (12, 10, 14, 9, 7, 5, 3, 2), and B (12, 10, 14, 9, 7, 5, 3, 2). For fret 6, the shapes are: T (0, 4, 2, 5, 7), A (0, 4, 2, 5, 7), and B (0, 5, 3, 7, 5). A bar line is present after the fret 6 shapes.