

PART C - Loop 1

The Chris Woods Groove Orchestra
Orchestral Evolution 2018

♩ = 120

GUITAR

Bass

Ukul.

♩ = 120

Concert

Bass

Bb

Eb

F

G

1	and	2	and	3	and	4	and

‘This loop is all about finding beauty in simplicity, by shifting emphasis across different beats, exploring the infinite number of different ways to play one note.’

PART C - Loop 2

The Chris Woods Groove Orchestra
Orchestral Evolution 2018

♩ = 120

GUITAR

Bass

Ukul.

♩ = 120

Concert

Bass

Bb

Eb

F

G

1	and	2	and	3	and	4	and

'This loop is about creating 'darkness' with one note.'