

PART B - Loop 1

The Chris Woods Groove Orchestra
Orchestral Evolution 2018

♩ = 120

GUITAR

Bass

Ukul.

♩ = 120

Concert

Bass

Bb

Eb

F

G

'This loop is about simplicity and value. The importance of this one note is not be underestimated. It is crucial to whole the piece.'

PART B - Loop 2

The Chris Woods Groove Orchestra
Orchestral Evolution 2018

♩ = 120

GUITAR

Bass

Ukul.

♩ = 120

Concert

Bass

Bb

Eb

F

G

'This loop is about simplicity and value. The importance of this one note is not be underestimated. It is crucial to whole the piece.'

PART B - Loop 3

The Chris Woods Groove Orchestra
Orchestral Evolution 2018

♩ = 120

GUITAR

Bass

Ukul.

♩ = 120

Concert

Bass

Bb

Eb

F

G

mf

‘This loop is about simplicity and value. The importance of this one note is not be underestimated. It is crucial to whole the piece.’

PART B - Loop 4

The Chris Woods Groove Orchestra
Orchestral Evolution 2018

♩ = 120

GUITAR

T 4/4 3

A 4/4

B 4/4 3

Bass

T 4/4 8

A 4/4 3

B 4/4

Ukul.

T 4/4 1

A 4/4 0

B 4/4 0

♩ = 120

Concert

mf

Bass

mf

Bb

mf

Eb

mf

F

mf

G

1	and	2	and	3	and	4	and

‘This loop is all about expression. These two notes are going to go on a journey from sublime and subtle to aggressive and intrusive.’

PART B - Loop 5

The Chris Woods Groove Orchestra
Orchestral Evolution 2018

♩ = 120

GUITAR

Bass

Ukul.

♩ = 120

Concert

Bass

Bb

Eb

F

G

mf

mf

mf

mf

mf

mf

'This loop is about bringing groove to melody. A basic rhythm in a melody can be manipulated to bring a far cooler feel'

PART B - Loop 6

The Chris Woods Groove Orchestra
Orchestral Evolution 2018

Option 1

♩ = 120

GUITAR

Bass

Ukul.

Option 2

♩ = 120

GUITAR

Bass

Ukul.

♩ = 120

♩ = 120

Concert

Bass

Bb

Eb

F

G

Concert

Bass

Bb

Eb

F

G

1	and	2	and	3	and	4	and

‘This loop is all about contrast, from beginning with a soft whisper to ending with a violent stab.’

PART B - Loop 8

The Chris Woods Groove Orchestra
Orchestral Evolution 2018

♩ = 120

Option 1

Drums

mf

1	e	and	a	2	e	and	a	3	e	and	a	4	e	and	a
■		■						■							
■		■						■							
■		■						■							
■	■	■	■	■									■		

Option 2

♩ = 120

Drums

mf

1	e	and	a	2	e	and	a	3	e	and	a	4	e	and	a
■		■		■	■			■				■			
■		■		■	■			■				■	■		
■		■		■	■			■				■			
■	■	■	■	■								■			

*‘This loop is all about holding your attention over a four bar groove.
The repetition in the pattern is crucial to the piece ’*

PART B - Loop 9

The Chris Woods Groove Orchestra
Orchestral Evolution 2018

♩ = 120

Drums

1	e	and	a	2	e	and	a	3	e	and	a	4	e	and	a
■		■						■				■	■	■	■
■		■		■	■	■	■								
■		■						■				■	■	■	■
				■	■	■	■	■				■			

*‘This loop is all about holding your attention over a four bar groove.
The repetition in the pattern is crucial to the piece ’*