

PART A - Loop 1

The Chris Woods Groove Orchestra
Orchestral Evolution 2018

♩ = 120

GUITAR

Bass

Ukul.

♩ = 120

Concert

Bass

Bb

Eb

F

G

1	and	2	and	3	and	4	and

‘This loop is all about finding beauty in simplicity, by shifting emphasis across different beats, exploring the infinite number of different ways to play one note.’

PART A - Loop 2

The Chris Woods Groove Orchestra
Orchestral Evolution 2018

Option 1

♩ = 120

GUITAR

Bass

Ukul.

♩ = 120

Option 2

♩ = 120

GUITAR

Bass

Ukul.

♩ = 120

Concert

Bass

Bb

Eb

F

G

Concert

Bass

Bb

Eb

F

G

1	and	2	and	3	and	4	and

‘This loop is about detail, playing only one note you can say more than a thousand. We can control where it lands, how we attack it, sustain it, the variables are infinite.’

PART A - Loop 3

The Chris Woods Groove Orchestra
Orchestral Evolution 2018

Option 1

Option 2

♩ = 120

GUITAR

Bass

Ukul.

♩ = 120

GUITAR

Bass

Ukul.

♩ = 120

♩ = 120

Concert

Bass

Bb

Eb

F

G

Concert

Bass

Bb

Eb

F

G

1	and	2	and	3	and	4	and

'This loop is about harmony and focusing on different notes within that harmony. As we shift our focus and accent to different notes the harmony takes on a different quality.'

PART A - Loop 4

The Chris Woods Groove Orchestra
Orchestral Evolution 2018

♩ = 120

GUITAR

TAB 4/4

3 5 6 5 | 3 6 3

Bass

TAB 4/4

3 5 6 5 | 3 6 3

Ukul.

TAB 4/4

0 1 0 | 1 0 0

♩ = 120

Concert

mf

Bass

mf

Bb

mf

Eb

mf

F

mf

G

1	and	2	and	3	and	4	and

‘This loop is about retaining your focus, and valuing the spaces in between. The melody is spread over six bars, three have notes, three have only silence - they are all just as important.’

PART A - Loop 5

The Chris Woods Groove Orchestra
Orchestral Evolution 2018

♩ = 120

GUITAR

T 4/4 3 1 4 3

A 4/4

B 4/4

Bass

T 4/4 5 3 6 5

A 4/4

B 4/4

Ukul.

♩ = 120

T 4/4 2 1 3 0

A 4/4

B 4/4

Concert

mf

Bass

mf

Bb

mf

Eb

mf

F

mf

G

1	and	2	and	3	and	4	and

‘This loop is about patience and restraint. The loop is spread over ten bars, we need to be disciplined enough to maintain our counting and enjoy the space between each note.’

PART A - Loop 6

The Chris Woods Groove Orchestra
Orchestral Evolution 2018

1	2	3	4	5	6	7	8
Red	White	White	White	White	White	White	White
Red	White	White	White	White	White	White	Black
Red	White	White	White	White	White	Black	Black
Red	White	White	White	Black	Black	Black	Black
Red	White	White	Black	Black	Black	Black	Black
Red	White	Black	Black	Black	Black	Black	Black
Red	Black	Black	Black	Black	Black	Black	Black
Red	Black	Black	Black	Black	Black	Black	Black

*‘This loop is about the ability to focus on one thing, whilst being aware of another.
We need to focus on our own part whilst being aware of the overall sound of the
orchestra as a whole.*

*As this loop moves across the rest of the piece we are unable to use other loops to help
us hear where we are within this loop - because this loop will go in and out of phase.
We have to almost ignore the other loops whilst still being aware of the overall sound
and pulse’.*

PART A - Loop 7

The Chris Woods Groove Orchestra
Orchestral Evolution 2018

♩ = 120

GUITAR

Bass

Ukul.

♩ = 120

Concert

Bass

Bb

Eb

F

G

‘This loop is about freedom, you are free to improvise within the notes (G minor scale) for your allotted time. Explore the notes and express whatever it is you want to express’

PART A - Loop 8

The Chris Woods Groove Orchestra
Orchestral Evolution 2018

♩ = 120

Drums

mf

1	e	and	a	2	e	and	a	3	e	and	a	4	e	and	a

‘This loop is about groove. There is an amazing place just behind the beat. Find it and enjoy every minute.’